Program: Music and Humour in Film & TV  
Kiel, 30th March - 1st April 2015

Day 1: Thursday, 30th March 2017

(1)  Introduction

13.00 Registration

14.00 Opening Sketch  
*Guido Heldt, Tarek Krohn, Willem Strank*

14.30 The Comedy of Audiovisual Musicality  
*Miguel Mera*

15.15 Coffee Break

(2)  A changing sense of humour? Historical approaches

15.30 The Beginning: The Aesthetics of Humour in Early Musical Comedy Films  
*(Steffen Just)*

16.15 Cab Calloway and his dancing throat. Comic portrayals of musicians in musical shorts of the 1930s  
*(Bernd Hoffmann)*

17.00 Coffee Break

17.15 The Joy of Illusions – Martin Smolkas Music for *DIE PUPPE* by Ernst Lubitsch  
*(Marin Reljic)*

19.00 Dinner

Day 2: Friday, 31st March 2017

10.00 “Let’s be common” – musical humour in American and German films of the 1930s and their roots in theatrical practice  
*(Judith Wiemers)*

(3)  Mickey-Mousing

10.45 The use of Mickey-Mousing in animated Films  
*(Alba Montoya)*

11.30 Lunch Break

(4)  Music and Humour in TV Series & Shows

13.00 Music Performance and Parody in TV Shows  
*(Clara Plum)*

13.45 [Cop Rock]
(Tarek Krohn)

14.30 Coffee Break

(5) The Oxymoron that is “German Comedy”?

15.15 „Laughter without cause is pure ignorance“ - Humour and music in the works of Loriot
Carolin Sibilak

16.00 The Life and Times of the ‘Tanzmusiker’ in FLEISCH IST MEIN GEMÜSE (GER 2008, Christian Görlitz) Peter Motzkus

16.45 “Jazz, Jazz, Jazz” - Jazz, artistic subject and civil society in Helge Schneiders films
Jill Thielsen

17.30 Coffee Break

(6) Practical Aspects: The art of sounding funny

17.45 Measure for Measure and Step by Step: Looking for the perfect Tempo and the right Bar for Music to a humorous Film
Stephan Wolff

19.30 Dinner

Day 3: April, 1st 2017

(7) Intertext, Context, Paratext

10.00 Midnight Run
Adam Biggs

10.45 A New Musicological Approach of Intertextuality: The Case of Argentinean Humouristic-Musical Group Les Luthiers
Juliana Guerrero

11.30 Lunch Break

(8) Experimental & Independent Film

13.00 [Dancer in the Dark]
Pascal Rudolph

13.45 Paderewski, Lang Lang, A Rabbit and a Cat Gaia Varon

14.30 Coffee Break

15.15 Music and Humour in Abstract Film
Guido Heldt
16.00 The ironic use of music in the experimental documentaries of Peter Liechti (*Willem Strank*)