Thursday, February 20, 2014

20.00  Get-Together (Gutenberg, Kiel; Gutenbergstraße 66)

Friday, February 21, 2014

9.30-10.00  Get-Together (Conference Venue: IBZ Kiel, Kiellinie 5)

10.00-10.30  Strank, Willem (Kiel)
Greetings & Introductory Notes: Contextualization of Songs in Cinema

1. It's the Auteur, not the Song: Director's use of songs (Chair: Willem Strank)

10.30-11.20  Herzfeld, Gregor (Berlin)
Steinbichlers WINTERREISE

11.20-12.10  Rossi, Jérôme (Nantes)
Songs in the films of Claude Lelouch

12.10-13.30  Lunch Break

13.30-14.20  Krohn, Tarek (Kiel)
Some Observations on the Use of Songs in the Films of Wes Anderson

2. It's the Song, not the Film: Visualizing songs (Chair: Tarek Krohn)

14.20-15.10  Guilloux, Florian (Paris)
Some facets of a Disney song

15.10-15.40  Coffee Break

15.40-16.30  Herzfeld-Schild, Marie Louise (Berlin)
«Gloomy Sunday» (Arbeitstitel)

16.30-17.20  Jost, Christofer (Basel)
Songs between the Poles of Narration and Alternating Media Types.
A Crossmedia Analysis on the Functions and Effects of Songs in The Who's «Quadrophenia»

17.20-17.35  Coffee Break

17.35-18.25  Shirai, Fumito (Tokio/Berlin)
Shooting Multiple Voices: Visible and invisible singing bodies in Straub/Huillet's «Moses und Aron» (1975)
Silent films, singing voices. The use of songs in silent film accompaniment.

Dinner (Traum GmbH, Grasweg 19)

Samstag, 22. Februar 2014

3. It's the Singer, not the Song: Star Images and Songs (Chair: Anna Windisch)

10.00-10.50 Sonntag, Sabine (Hannover/Berlin)
Between Song and Aria. The musical presence of Zarah Leander in the films of the Third Reich

10.50-11.40 Hartung, Ulrike (Thurnau)
«Get your Sexy on» Brett Dominos «Hit-Recycling» between Comedy Act and Music as Performance

11.40-13.00 Lunch Break

4. It's the Context, not the Song: Songs in Time and Space: historical and regional contexts (Chair: Claus Tieber)

13.00-13.50 Corbella, Maurizio (Milano)
«Can you picture what will be?» An intermedial analysis of «The End»

13.50-14.40 Horn, Katrin (Erlangen-Nürnberg)
Pop Scores in Queer Romantic Comedies

14.40-15.10 Coffee Break

15.10-16.00 Ignác, Ádám (Budapest)
The LAST SONG OF THESE YOUNGSTERS (ZEK AFIASTOK), the first Hungarian beat movie (1967)

16.00-16.50 Lee, Hyunseon (Seoul/Siegen)
Giacomo Puccini’s opera arias in films

16.50-17.20 Coffee Break

17.20-18.10 Bratus, Alessandro (Pavia)
The «song-ification» of Tannhäuser Overture in Lars Von Trier’s EPIDEMIC

18.10-18.30 Closing Remarks

20.00 Dinner (Ratskeller, Fleethörn 9-11)