

**Program: Music and Humour in Film & TV
Kiel, 30th March - 1st April 2015**

Day 1: Thursday, 30th March 2017

(1) Introduction

13.00 Registration

14.00 Opening Sketch

Guido Heldt, Tarek Krohn, Willem Strank

14.30 The Comedy of Audiovisual Musicality

Miguel Mera

15.15 Coffee Break

(2) A changing sense of humour? Historical approaches

15.30 The Beginning: The Aesthetics of Humour in Early Musical Comedy Films
(Steffen Just)

16.15 Cab Calloway and his dancing throat. Comic portrayals of musicians in musical shorts of the 1930s

(Bernd Hoffmann)

17.00 Coffee Break

17.15 The Joy of Illusions - Martin Smolkas Music for DIE PUPPE by Ernst Lubitsch
(Marin Reljic)

19.00 Dinner

Day 2: Friday, 31st March 2017

10.00 "Let's be common" - musical humour in American and German films of the 1930s and their roots in theatrical practice

(Judith Wiemers)

(3) Mickey-Mousing

10.45 The use of Mickey-Mousing in animated Films

(Alba Montoya)

11.30 Lunch Break

(4) Music and Humour in TV Series & Shows

13.00 Music Performance and Parody in TV Shows

(Clara Plum)

13.45 [Cop Rock]

(Tarek Krohn)

14.30 Coffee Break

(5) The Oxymoron that is “German Comedy”?

15.15 „Laughter without cause is pure ignorance“ - Humour and music in the works of Loriot
(Carolin Sibilak)

16.00 The Life and Times of the ‘Tanzmusiker’ in FLEISCH IST MEIN GEMÜSE (GER 2008, Christian Görlitz) *(Peter Motzkus)*

16.45 “Jazz, Jazz, Jazz” - Jazz, artistic subject and civil society in Helge Schneiders films
(Jill Thielsen)

17.30 Coffee Break

(6) Practical Aspects: The art of sounding funny

17.45 Measure for Measure and Step by Step: Looking for the perfect Tempo and the right Bar for Music to a humorous Film
(Stephan Wolff)

19.30 Dinner

Day 3: April, 1st 2017

(7) Intertext, Context, Paratext

10.00 Midnight Run
(Adam Biggs)

10.45 A New Musicological Approach of Intertextuality: The Case of Argentinean Humouristic-Musical Group Les Luthiers
(Juliana Guerrero)

11.30 Lunch Break

(8) Experimental & Independent Film

13.00 [Dancer in the Dark]
(Pascal Rudolph)

13.45 Paderewski, Lang Lang, A Rabbit and a Cat *(Gaia Varon)*

14.30 Coffee Break

15.15 Music and Humour in Abstract Film
(Guido Heldt)

16.00 The ironic use of music in the experimental documentaries of Peter Liechti (*Willem Strank*)