

Call for Conferences – Annual Conference of the Kiel Society for Film Music Research

The Kiel Society for Film Music Research, founded in 2006, is an association of scholars, practitioners and enthusiasts from a range of academic fields. Its members, whether from musicology, media studies or other disciplines, are dedicated to researching the manifold relationships of audiovisual media and music. The mission of the Kiel Society is to develop and discuss research questions, approaches and results, in order to further our understanding of the connections and interactions between images, sound, representation and narration in audiovisual media. The Society also takes up impulses from musical and film practice, digital media and pedagogy.

Since its inception, the *Symposium for Film Music Research*, the annual conference of the society – initially in Kiel, now in different locations – has become a focal point of the German-language screen media music community, and has in recent years increasingly found international attention. The conference normally takes place over three days in early to mid July. Generous time for discussion and a programming structure that considers established scholars as well as early-career researchers are valued features of the conference. In keeping with this concept, the conference does not programme keynote lectures, so as to allocate equal time to each speaker. The conference aims to attract international speakers and audiences and thus allows for papers in German and English. The annual conference welcomes any research interest that falls within the scope of the society's work. Each conference has a focal theme, in recent years for example *Music-making in Film, Identity and Film Music, World War I and Film Music etc.*, but each conference also features a thematically open section that welcomes papers on any aspect of screen media music research.

Expanded into articles, selected papers may be published in the peer-reviewed, open access online journal *Kiel Contributions to Film Music Research*. Occasionally, the *Kieler Beiträge* publish standalone publications on a variety of topics.

The Kiel Society offers full administrative support to host institutions, in the preparation (dissemination of the call for papers, setting up of a conference website, programming), execution and post-processing of the conference, in order to contribute our long-standing experience and broad network of contacts in the academic community. As a non-profit organization, the society cannot, however, cover any conference costs. Cost should be covered by external funding institutions (in Germany e.g. Thyssen Foundation or DFG), or by moderate conference fees.

If your institution would be interested in organizing one of the upcoming annual conferences – in 2018, 2019 or 2020 – please email Tarek Krohn & Willem Strank for further information and an informal conversation.

Deadline for submissions is **October 31st 2016**.

The submission (max. 4 pages) should contain the following information:

1. Institution, contact person(s) incl. current position(s) and email addresses

2. Thematic focus of the conference (ideas for potential topics, taking local competencies and conditions into account; a brief description of key aspects and questions; potentially a basic bibliography)
3. Suggested conference date
4. Initial considerations regarding funding

For further information please contact Tarek Krohn & Willem Strank under filmmusik@email.uni-kiel.de